

education

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- 2008 M.F.A. State University of New York at Buffalo, Dept. of Media Study, Buffalo, NY
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- 2002 B.F.A., West Virginia University, Morgantown, WV

exhibitions & performances

2009	<i>Upcoming Solo Show</i>	Art Gallery of Mississauga, Mississauga, Canada
2009	Public/Private	Arlington Art Center, Arlington, VA
2008	Media X	1708 Gallery, Richmond, VA
2008	Being Absent	Artspace, Buffalo, NY
2008	Empty Orchestras: Art Meets Karaoke	Yo Darkroom, Philadelphia, PA
2008	Subversive Complicity	The Lab, San Francisco, CA
2008	Weight of the World	Reed Gallery, University of Cincinnati, Cincinnati, OH
2008	Reverberation* **	Yuangong Art Museum, Shanghai, China
2007	Beyond Western New York*	Albright-Knox Art Gallery, Buffalo, NY
2007	RendezBlue	Burchfield-Penney Art Center, Buffalo, NY
2007	Provflux	PIPS, Providence, RI
2007	Au travail/At work	Toronto Free Gallery, Toronto, ON
2007	Erie Electric	Smart Wall Gallery, Alfred University, Alfred, NY
2006	Conflux	McCaig-Welles Gallery, New York, NY
2006	Dispersal Tactics	Artspace, Richmond, VA
2006	Version	Iron Studios, Chicago, IL
2006	Now in Circulation	Mead Branch Library, Buffalo, NY
2006	Time and Other Systems	Big Orbit Gallery, Buffalo, NY
2005	prog:ME*	Cultural Center Telemar, Rio de Janeiro, Brazil
2005	Place Settings	Kitchen Distribution, Buffalo, NY
2005	Sociable Electronics	University at Buffalo, Buffalo, NY

* catalog **traveling exhibition

teaching

State University of New York at Buffalo, Adjunct Instructor, 2005-2007

Introduction to New Media is designed to give students a firm basis in the fundamentals of website design and authoring. The course teaches the practical and conceptual skills required to understand the web as an artistic, political, and general communications medium.

professional experience

Villanova University, Falvey Memorial Library, User Interface & Design Specialist, May 2007-present

As interface designer for an academic library I have served as one half of the team working on the open source VuFind project (vufind.org), a recipient of a 2008 Mellon Award for Technology Cooperation. Since 2007 I have also led a redesign of the library web site, Digital Library site, and projects such as the Villanova University Community Bibliography, an online database of faculty publications. I currently chair the library's Web Team which advises on future technology development, co-host a research-related radio program, and produce all public facing print design materials.

UB Libraries' Educational Technology Center, Graduate Assistant, August 2004-May 2007

As a graduate assistant I was a key labor force in the design and development of education and research related web sites. I was responsible for instructing and assisting faculty technology related teaching problems. While at the ETC major projects included development of the user interface for the Distributed Learning Project (sharewidely.org), the redesign of the ETC web site (etc.buffalo.edu), and the redesign of the University Libraries web site (library.buffalo.edu).

BlaineTurner Advertising, Electronic Media Specialist, January 2003-August 2004

At BlaineTurner I added proficiencies with motion graphics design, web development, and multimedia production to a local advertising firm with a history in print design. In addition to web, television, and multimedia production I produced print work as well. Clients included West Virginia University Athletics, First Exchange Bank, Morgantown Covention and Visitors Bureau.

West Virginia Virtual Environments Lab, Graphic Designer, May 2001-December 2002

Responsible for design and maintenance of research related web sites and design of promotional and conference-related print material. This position gave me an early opportunity to collaborate with computer programmers.

U92-FM, Production Director, August 2000-June 2001

As production director I was in charge of the audio recording and production of radio commercials and imaging using digital audio software and hardware. Led weekly copywriting meetings.

technical proficiencies

Coding	HTML/XHTML, CSS, PHP, SQL, C
Software	Photoshop, Illustrator, InDesign, Dreamweaver, Flash, FinalCut Pro, AfterEffects, DVD Studio Pro, ProTools, Content Management Systems

selected reviews & interviews

Rosenberg , Amy S. "Karaoke: Artists catch the tune" . Philadelphia Inquirer, 9/4/2008.

Moda, Becky & Jackson-Forsberg, Eric. "Biennial X 2". Artvoice, 9/27/2007.

Dabkowski, Colin. "Bureau of Awesome Interactive Art". The Buffalo News, 9/6/2007.

Troop, Don. "Whatever Happened To...". Chronicle of Higher Education, 11/10/2006.

Szewczyk, Thadeusz "Ohren zu und durch: Version Fest Chicago". De:Bug (Germany), 8/1/2006

Flavia De Sanctis Mangelli. "Chiama «Interruptions» e spezza la routine". l'Unita (Italy), 4/1/2006.

Watson, Steve. "Bloggers Share Personal Pain". The Buffalo News, 2/11/2006.

Thompson, Carolyn. "Artist Evokes Suicide in Video Blog". Associated Press, 2/10/2006.

Bartlett, Thomas. "Chris Barr Is No Longer Available". Chronicle of Higher Education, 6/3/2005.

Staba, David. "Want to Borrow a Life? Just Wait Until Thursday". New York Times, 4/26/2005.

Neville, Anne. "Thursdays with Chris". The Buffalo News, 4/14/2005.

public presentations

Artist Panel, 1708 Gallery, 10/08

"Solving the OPAC Problem," Internet Librarian 2008, Monterey, CA, 10/08

Tri-State Library Cooperative Spring Program, Rosemont College, Rosemont, PA, 05/08

New York METRO Libraries Council, Library 2.0 Special Interest Group, New York, NY, 04/08

Mail Art Workshop, Yo Darkroom, Philadelphia, PA, 6/08

"Using a CSS Framework," Code4Lib Conference, Portland, OR, 2/08

LITA Next Generation Catalog Panelist, American Library Association MidWinter Conference, 01/08

"Vufind: A Next Generation Catalog," Palinet Annual Conference, Baltimore, MD, 10/07

Artist Talk, Albright-Knox Art Gallery, Buffalo, NY, 9/07

awards & honors

Mellon Award for Technology Cooperation, as a member of the VuFind development team

Memefest 2006, Winner in Beyond Category (memefest.org)

prog:ME, Festival Jury Winner